

**B.M.S COLLEGE FOR WOMEN AUTONOMOUS  
BENGALURU – 560004**

**END SEMESTER EXAMINATION – SEPTEMBER / OCTOBER 2022**

**B.A - II Semester**

**Generic English – Language English-II (Resonance II and Luminous II)**

**Course Code: BA2AECEN02**

**Duration: 2 ½ Hours**

**QP Code:2116**

**Max.Marks:60**

*Instructions: 1. Answer all the questions.  
2. Mention the question numbers correctly.*

**SECTION - A  
(WORKBOOK – 40 marks)**

**I. Read the following passage and answer the questions given below: (5)**

The ability to give and receive criticism well is a skill essential to our personal and professional success. Performance appraisals, team participation, customer service, and quality control, are all examples of daily interaction with others where giving and receiving criticism in a positive light are important.

When we feel attacked (criticized or judged) by others in conversation, we often move into a kind of survival mentality and automatically defend ourselves. The natural defence model is to surrender, withdraw, or counter attack when someone attacks us. However, when we defend ourselves, we give more power to the criticism and the person dishing out, than is warranted.

For most of us, responding to criticism without defending ourselves translates caving in, losing face and feeling bad about ourselves. On the other hand, responding defensively means being harsh, closed, shutting others out.

While we might need to set some limits if someone is verbally abusive, we often ward off criticism far too soon, discarding anything that is valid, as well as what is invalid. Self-esteem has been shown to increase simply from becoming less defensive in the face of criticism and judgment. We need to ask questions before deciding what statements are justified. Criticism then hurts less.

1. Mention the occasions that call for positive criticism?
2. What is the natural defense model for countering criticism?
3. Distinguish between two different ways of responding to criticism.
4. We often ward off criticism far too soon, discarding anything that is valid, as well as what is invalid. True/False.
5. What makes criticism less painful?

**II. Do as directed:**

**1) Fill in the blanks with the right synonym given in brackets: (2x1=2)**

- a) It was hard to \_\_\_\_\_ the employer to extend the deadline for the project. (convince, persuade)
- b) \_\_\_\_\_ knocks the door only once. (opportunity, chance)

**2) Choose the correct antonym for the words given below: (2x1=2)**

- a) Advance \_\_\_\_\_ (return / retreat)
- b) Strength \_\_\_\_\_ (weakness/ demerit)

**3) Fill in the blanks by adding suitable affixes to the words given in brackets: (2x1=2)**

- a) The crowd at the station was \_\_\_\_\_ (manage)
- b) The currency in my sim card is \_\_\_\_\_ (paid).

**4) Frame two sentences for the homonym 'train' in different contexts (2)**

**5) Write a suitable homophone for the word 'weather'. (1)**

**6) Identify the proper collocation in the following pairs: (1)**

- a) pleasant surprise/ good surprise

**III. A) Read the passage given below and fill in the blanks by choosing the appropriate answers given in brackets: (3)**

Scientists' research has \_\_\_\_\_ (revealed, confessed) that viruses are by far the most abundant life forms \_\_\_\_\_ (in, on) Earth. There are a million times more viruses on the planet \_\_\_\_\_ (then, than) stars in the universe.

**B) Fill in the blanks using correct tense forms of the verbs in the**

**brackets:**

**(3)**

My father always \_\_\_\_\_ (believe) in honesty. He never \_\_\_\_\_ (lie) to anyone. His words \_\_\_\_\_ (ring) in my ears even now. His upbringing \_\_\_\_\_ (make) me very strong. I \_\_\_\_\_ (wish) to write a book on him. You will \_\_\_\_\_ (read) it. Won't you?

**C) Change the sentences into reported speech:**

**(3x1=3)**

1. Smrithi said, "We are hiring HR Executives."
2. Professor Daniel said, "Can you get a copy of the book for me?"
3. The Security Guard said, "Oh No! I have lost my wallet!"

**IV. Write a dialogue between a student and a teacher regarding selection of open elective paper**

**(3)**

**V. Answer the following questions:**

**(3x1=3)**

1. Mention different types of communication.
2. What is Proxemics?
3. Give two examples of visual communication.

**VI. Write a short story by expanding the outline/hints given below:**

**(5)**

Once upon a time-a hare and a tortoise – race began and the hare sped fast- tortoise moved in steady pace- hare decided to take rest –tortoise not in sight-hare dozed off-tortoise marched past hare slowly-reached the finishing point-hare shocked – realized its folly-hence the moral-slow and steady wins the race.

**VII. Write a welcome speech for the inauguration of Eco club in your college. (5)**

**OR**

**Write vote of thanks for the 75<sup>th</sup> Independence Day celebrations at your college campus.**

**SECTION- B**

**(COURSE BOOK-20 marks)**

**VIII. Answer any FIVE of the following questions in a word or a sentence each: (5x1=5)**

1. Why according to the poet, must the shop be shut in the poem *Shut down the shop*?
2. Where was the school located in the story, *A Face in the Dark*?
3. Who is 'a brave master' in the poem, *Give All to Love*?
4. What does the poet mean by 'cold within' in the poem, 'The Cold Within'?
5. Who was Mrs. Basu in the story, *Mrs. Dutta Writes a Letter*?
6. What had Mrs. Dutta brought from India for her grandchildren?
7. Who was Reggie?

**IX. Answer any ONE of the following questions in about a page: (1x5=5)**

1. Describe the shop as observed in the poem, *Shut Down the Shop*.
2. Write a note on Mr. Oliver's experience while walking through the pine forest.
3. What dilemma did Mrs. Dutta face while replying to the letter of Mrs. Basu?
4. How does the writer bring out the agony of Mr. Woodfield's boss in the story, *The Fly*?

**X. Answer any ONE of the following questions in about two pages: (1x10=10)**

1. Change is inevitable. How does the poet drive home the message to the shopkeeper?
2. Trace the journey of Mrs. Dutta from being a docile daughter-in-law- to being an accommodative mother-in-law.
3. Comment on the significance of the title of the poem, *The Fly*.

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